

TO BE PRINTED IN A3

LAND WEST OF LYTTON WAY

STEVENAGE

**Supplementary Statement on  
Design, Townscape and Heritage**

**Appendices 1 - 4**

**Richard Coleman**

on behalf of Hill Residential Ltd

**Planning Inspectorate References: APP/K1935/W/20/3255692**

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**APPENDIX I:**  
**RICHARD COLEMAN - FULL CV**

## APPENDIX I - RICHARD COLEMAN - FULL CV

- A1.1 I am Richard Coleman Dip Arch (Cant), ARB, RIBA, RIAI, Chartered Architect and independent Architectural, Townscape and Heritage Consultant.
- A1.2 My consultancy's work spans from giving urban design and heritage advice for the Swiss Re building (the Gherkin) in the City of London, to carrying out the heritage assessment for the Eric Parry extension to the Grade I listed Holburne Museum within Sydney Gardens, part of the City of Bath World Heritage Site. My work generally concerns the achievement of high quality design of developments which affect conservation areas, listed buildings, registered landscapes such as the Royal Parks, National Parks and World Heritage Sites and their settings.
- A1.3 I was appointed by the Deputy Prime Minister's Office in 2002 to be part of a working group tasked with rewriting PPG15 and PPG16. The current NPPF embodies a number of refinements I introduced at that time, first included in the now superseded PPS5, i.e. contribution/harm categorised on a scale.
- A1.4 I was also appointed in 2005 by Mayor Livingstone to draft the 2006 (first draft, but not the originally adopted) version of the Supplementary Planning Guidance for consultation on the London View Management Framework (LVMF), for the management of views across London as outlined in Section 4 of the then London Plan. Co-author John Hare and I resigned having produced the draft guidance, as the Mayor was unwilling to accept advice arising from the public consultation. John Hare and I were subsequently appointed by Mayor Johnson to review the LVMF on his behalf, which enabled adjustments to be made; the revised version was published in July 2010.
- A1.5 Through over 30 years of analysing existing historic contexts and architectural designs proposed for them, I have gained a depth of knowledge about achieving and assessing sensitive and enhancing designs in relation to the historic environment, through the application of objective criteria in an area of analysis all too often considered to be subjective.
- A1.6 I hold a number of honorary advisory roles at organisations including: The Architecture Club, Built Environment Media Ltd. and Brighton West Pier Trust. I have advised two Surveyors of the Fabric of St Paul's Cathedral and CABE (The Commission for Architecture and the Built Environment), the latter as design panel member for London and Oxford. I have lectured in the U.K., Europe, the USA and the Philippines. I co-founded World Architecture News, the first internet only architectural journal.
- A1.7 An extended version of my CV, list of main clients and architects with whom I have worked, continues.
- A1.8 I give advice on architecture, urban design and matters concerning development in historic environments. My consultancy was set up in 1997, after I had been Deputy Secretary at the Royal Fine Art Commission for nearly 13 years. As principal of Richard Coleman Citydesigner (RCC) and previously of the Richard Coleman Consultancy (up to 2007), I have contributed to a great number of high profile projects, concerning developments which affect conservation areas and listed buildings, Royal Parks and World Heritage Sites. I have endeavoured in my work to encourage the highest level of design thinking to ensure an appropriate level of harmony between the old and the new. A clear assessment of existing environments and their history, and of imagined environments and their future, lies at the heart of understanding these matters and finding appropriate solutions.
- A1.9 My professional interest as an architect has always focussed on interventions of high quality design in the historic built environment. As a student I was renowned for this interest and for restoring an historic house alongside my studies.
- A1.10 During my post graduate study I became deputy to the architect responsible for Windsor Castle and Hampton Court Palace for a period of 14 months. At Hampton Court I helped supervise the reconstruction of the Tudor chimneys and refurbished rooms for the Queen's press secretary. At Windsor I was in charge of minor works but also advised with planning modifications to the Queen's Private Chapel.
- A1.11 At the Royal Fine Art Commission I was on many occasions able to work positively with English Heritage (now Historic England) and conservation officers to find appropriate ways of accommodating change through high quality contemporary or traditional design when intervening in historic contexts. Through my role on the Government's Heritage Committee I was party to establishing the principle of measuring the differentials which exist in the significance of different parts of a heritage asset and the degrees of harm which must be assessed when change occurs. These principals are now embodied in the National Planning Policy Framework for the UK.
- A1.12 I believe passionately in the potential for heritage environments to have the capacity to accept change, to suit contemporary needs, so long as their design quality adds through enhancement.
- A1.13 Relevant examples of recent projects which I have been involved with, and which have received planning approval, include: the recasting of the post-war centre of historic Winchester with Allies and Morrison (2007); the historic and visual analysis of the proposal to extend the Grade I listed Holburne Museum of Art in Bath (World Heritage Site) (2008), with the architect Eric Parry; a regeneration project at Victoria, London (2009), consisting of buildings up to 87m in height and within the setting of the Grade I listed Buckingham Palace and Grade I listed Royal Parks with the architects KPF, PLP, Benson & Forsyth and Lynch Architects; high buildings proposals (38 storeys) for Blackfriars, London (2008), within the setting of the Grade I registered St James's Park with the architects Wilkinson Eyre. I was the Townscape and Heritage Consultant for the Whitechapel Estate scheme, designed by PLP Architecture and Adjaye Associates, and supported it at appeal through a public inquiry. The appeal was upheld.
- A1.14 Further prominent schemes that I have been involved with are listed below:
- Assisting Norman Foster and his design team, including Ken Shuttleworth, in the concept for the Swiss Re Building (the Gherkin) in the City of London, which replaced a Grade II\* listed building and has become a significant icon for London - (built).
  - Assisting Merrill Lynch and their architects, Swanke Hayden Connell, in the planning of their new London HQ alongside two scheduled ancient monuments, Grade I, Grade II\* and Grade II listed buildings and three conservation areas just north of St. Paul's Cathedral - (built).
  - Assisting Foster and Partners' design team in developing the urban analysis for a new residential development on the south bank of the River Thames at Albion Wharf, Wandsworth - (built).
  - Assisting Norman Foster in developing a successful rationale in order to gain the City Corporation's support for the Millennium Bridge between St. Paul's Cathedral and the new Bankside Tate Museum of Modern - (built).
  - Assisting Dixon Jones in the design development of Kings Place in Kings Cross, in particular the introduction of the glazed wavy wall - (built).
  - Collaborating with Lord Rogers of Riverside and Sir Richard MacCormac in requesting amendments to Heritage Planning Guidance through the publication of a document questioning the practice of facade retention and making a personal presentation to the Minister of Planning Mr Richard Caborn - (mid October 1998).
  - Providing conservation guidance to the London Institute and their architects, Allies and Morrison, on development at the former Royal Army Medical College Buildings, Milbank London, to form the new Chelsea Art School - (built).
  - Advising Shell on the development of their South Bank site in collaboration with Arup Associates - (approved).
  - Advising client Scottish Widows, and architect Eric Parry, on the redevelopment of 30 Finsbury Circus - (built and runner-up in 2006 Stirling Prize).

## APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)

- Assisting David Chipperfield and Candy and Candy to achieve planning permission for a new building at Victoria Road/Kensington Road opposite Kensington Palace - (approved).
- Advising Scottish Widows and Eric Parry, architect on the restoration and change to listed buildings and to rebuild and redevelop a major site between George Street, Maddox Street and New Bond Street.
- Assisting Sir Terry Farrell in British Land's multiple projects visible from the Grade I registered Regent's Park at Osnaburgh Street - (built).
- Assisting Wilkinson Eyre on a major project at Brighton Marina (the Brunswick scheme), incorporating a 40 storey residential tower adjacent to many Grade I listed buildings and an Area of Outstanding Natural Beauty, now a National Park - (Phase 1 built).
- Assisting Wilkinson Eyre and Horden Cherry Lee Architects on the redevelopment of the Arundel Great Court office building in central London, within the Strand Conservation Area and located adjacent to several Grade I listed buildings and within a sensitive townscape setting - (Under construction).
- Assisting Land Securities on the Nova redevelopment near Victoria Station and collaborating with PLP Architects, Benson Forsyth and Patrick Lynch Architects.
- Various lectures including: a talk at the Oxford Planning and Environment Law Conference about '*Development in Historic Contexts: Establishing Objective Criteria for Visual Assessments*', published in 'Journal of Planning & Environment Law, Occasional Papers No.38 (2010)'; a talk in Copenhagen on design quality; several talks in Manila and Iloilo (Philippines) on designing for heritage areas; a talk on design at London School of Fashion; a talk on the human experience of the visual environment at the Royal Academy.

A1.15 I am known and respected for my independence of view and, while I am obviously paid by the client, I am not prepared to damage my integrity by supporting designs in which I do not believe. I believe my record of completed projects is testimony to that.

A1.16 Posts formerly held:

- Assistant Architect Windsor Castle and Hampton Court Palace
- Architect PSA/DOE
- Deputy Secretary of the Royal Fine Art Commission
- CABE Building Environment Expert
- CABE London Design Review Panel Member
- CABE Oxford Design Review Panel Member
- Chairman World Architecture News
- Deputy Chairman The Architecture Club

Posts currently held:

- Co-founder World Architecture News
- Director Building Environment Media
- Director World Cities Network
- Trustee Brighton West Pier Trust

- Founder Architecture Steiner
- Sponsor ARKITEKTURA, Festival of Architecture and the Arts 2017/18

A1.17 Major clients include:

- Duchy of Lancaster
- The Vatican (London Properties)
- Surveyor to the Fabric of St Paul's Cathedral
- Historic Royal Palaces
- Grosvenor Estate
- Portman Estate
- Howard de Walden Estate
- BBC
- Apple Ltd
- Land Securities
- British Land
- Canary Wharf
- Brookfield
- Derwent Group
- Londonnewcastle
- Goldman Sachs
- Messrs. Hoare & Co.
- Network Rail
- Stanhope Plc
- Berkeley Group
- U and I
- Candy and Candy London
- Greater London Authority
- Royal Borough of Kingston Upon Thames
- London Borough of Hackney
- London Borough of Lewisham
- Guildford Borough Council
- Welwyn & Hatfield Borough Council

## APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)

- Royal College of Art
  - Royal Academy of Music
  - Brighton University
  - Electricity supply Board Ireland
  - Scottish Widows
  - Aviva
  - US Department of State
  - Metropolitan Police
- A1.18 Architects worked with include:
- Allford Hall Monaghan Morris
  - Allies and Morrison
  - Amanda Levet Architects
  - Arup Associates
  - Bennetts Associates
  - Benson Forsyth Architects
  - CZWG
  - Dixon Jones
  - DSDHA
  - Eric Parry Architects
  - Farrells
  - Feilden Clegg Bradley
  - Fosters and Partners
  - Grafton Architects
  - Herzog and DeMeuron
  - Hopkins Architects
  - Ian Ritchie Architects
  - John McAslan and Partners
  - Keith Williams Architects
  - Kohn Pedersen Fox Associates
  - Lynch Architects
  - Maccreevor Lavington Architects
  - Make Architects
  - Marks Barfield Architects
  - McCormac Jamieson Prichard
  - McDowell and Benedetti
  - Peter Barker Architects
  - Piercy & Company
  - Pilbrow and Partners
  - PLP Architects
  - Raphael Vifioly Architects
  - Renzo Piano Building Workshop
  - Robin Partington and Partners
  - Rogers Stirk Harbour and Partners
  - Skidmore Owings and Merrill
  - Will Alsop
  - Stanton Williams
  - Stiff and Trevillion Architects
  - Studio Egret West
  - UN Studio
  - Walters and Cohen
  - Wilkinson Eyre
  - Zaha Hadid Architects



APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)  
IMAGES OF CONSULTANCY SCHEMES



**Loughborough Junction (2019)**  
London Borough of Lambeth  
Metaphorm



**Brighton Marina (2018)**  
Brighton & Hove  
Square & Partners



**Chelsea Creek (2018)**  
London Borough of Hammersmith and Fulham  
Squire & Partners



**Elthorne Works (2018)**  
London Borough of Ealing  
Patel Taylor



**Lodge Road East (2018)**  
City of Westminster  
Apt



**Putney High Street (2018)**  
London Borough of Wandsworth  
Grimshaw Architects



**Dace Road (2018)**  
London Borough of Tower Hamlets  
AHMM



**259 Plaistow Road (2016)**  
London Borough of Newham  
Maccleanor Lavington Architects

APPENDIX I - RICHARD COLEMAN - FULL CV (CONTD.)  
IMAGES OF CONSULTANCY SCHEMES (CONTD.)



**Chelsea Island (2015)**  
London Borough of Hammersmith and Fulham  
Powell Dobson.



**Fulham Gasworks (2015)**  
London Borough of Hammersmith and Fulham  
Pilbrow & Partners, EPR Architects, Robin Partington & Partners



**226-244 High Road (2015)**  
Ilford  
Matthew Lloyd Architects



**Vicarage Fields (2015)**  
London Borough of Barking and Dagenham  
Studio Egret West



**1-3 Grosvenor Square (2014)**  
City of Westminster  
Eric Parry Architects



**20 Grosvenor Square (2014)**  
City of Westminster  
Squire & Partners



**87 Newington Causeway (2014)**  
London Borough of Southwark  
SPPARC Architecture



**Alpha Square (2014)**  
London Borough of Tower Hamlets  
Pilbrow & Partners

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IMAGES OF CONSULTANCY SCHEMES (CONTD.)



**Balforn Tower (2014)**  
London Borough of Tower Hamlets  
Studio Egret West



**Bayswater Road (2014)**  
City of Westminster  
PLP Architecture



**Nile Street (2014)**  
Hackney London Borough Council  
Avanti Architects



**Tiger Way (2014)**  
Hackney London Borough Council  
Hawkins Brown



**466-490 Edgware Road (2013)**  
City of Westminster  
Farrells



**Hurlingham (2013)**  
London Borough of Hammersmith & Fulham  
Hopkins Architects



**Riverside Studios (2013)**  
London Borough of Hammersmith & Fulham  
Assael Architects



**Circus Street (2012)**  
Brighton & Hove  
Shedkm